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A Guide for **Actors** Friday, November 11, 2016

HOW does it work?

Pre-Registration for Applicants: Applicants will pre-register and apply online in order to submit resume, headshot and materials to program reps ahead of time. Upon arrival, students are to check-in at the registration desk to receive program materials.

Onsite registration for Applicants: Onsite registration **will** be available, at a cost of \$75. We highly encourage students to pre-register so programs can review materials ahead of time. **Please note:** college reps will **NOT** be able to review your materials ahead of time and audition time slots may be limited, so bring plenty of copies of your resume and materials with you **if you plan to register onsite**.

LiNK Auditions:

Scheduling: After you register, you will receive a detailed schedule and information with your audition number.

Before Auditions: The audition room will be open for you to walk through and rehearse with the accompanist. There is a mandatory briefing for auditionees in the audition room at 8:30. Please remember to be considerate of others while you are warming up.

Auditions:

- A. You will report to a holding room in groups of 10-20 (depending on the number of auditionees registered) before being taken into the audition room. Each group will take approximately 30 – 60 minutes. When you are on stage state your name and audition number, present your audition piece, and repeat your name and audition number at the end.
- B. Time limits are not to be exceeded. **TIME BEGINS WITH THE FIRST WORDS OUT OF YOUR MOUTH**
 - You will have two minutes and 30 seconds for your audition.
 - School representatives would like to see you present both a classical and a contemporary piece during your audition time. If you plan to sing as part of your audition, your music selection should replace the contemporary piece. However, you may do all three (classical monologue, contemporary monologue and song) if you feel you can accomplish all three within your audition time.

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- EVERY AUDITION SHOULD BEGIN AND END WITH NAME AND AUDITION NUMBER.
 - Each auditionee should wait briefly for a signal from the Timekeeper before beginning their audition.
 - If an auditionee goes over time, the Timekeeper will say, "Thank You!" If that happens, you should stop, state your name and audition number, and return to your seat. Those who keep going when time is called appear to be unprepared and disrespectful of everyone's time.
 - No props are allowed for auditions. A chair will be provided.
- C. If you sing, bring sheet music for the accompanist. Make sure your music is marked appropriately and easy to read. If you have a cue line, that should be written on your music. You will not be allowed to accompany yourself on an instrument or to sing a capella or use recorded music of any kind.

After Auditions: After all members of your group have completed their auditions, college representatives will begin making selections for interviews with those they wish to see again. Callbacks are posted in a designated area. Each school's callback location is posted on the callback sheets. Callbacks may proceed throughout the afternoon. Any follow-up is the responsibility of the auditionee and/or college or university concerned.

Onsite Assistance: There will be event staff onsite to assist participants with anything they may need.

LiNK Actor Schedule

Thursday, November 10:

5:00 pm – 7:00 pm Mansfield Foyer Check-In/Registration Opens

Friday, November 13:

8:00 am – 6:00 pm Mansfield Foyer Registration Open

Acting Auditions

8:00 am – 8:30 am Lombard I & II Audition Room Open for Walk-Thru/Rehearsal

8:30 am – 9:00 am Lombard I & II Briefing for Actors, Time with Accompanist

9:00 am – 9:15 am Lombard I & II Rep Briefing & Coffee

9:30 am – 12:00 pm Lombard I & II Auditions

9:30 am – 5:00 pm Various Locations Callbacks/Interviews

5:30 pm – 7:30 pm Grand Salon A/B LiNK Soirée - Evening Reception for Participants and Program representatives

Friday afternoon - Arts Administrator/Stage Management

Saturday – Design/Tech