



# USITT/USA Exhibits for the 2019 Prague Quadrennial of Performance Design and Space

Seeking Submissions for USITT Exhibits for the 2019 Prague Quadrennial of Performance Design and Space.

- **IMAGINATION** (Emerging and Student Designers)
- **TRANSFORMATION** (Exhibition of Countries and Regions, Professional Designers)
- **PERFORMANCE SPACE ARCHITECTURE EXHIBITION – THEATRE OF OUR WORLD** (Architects/Space Creators)

Submission Deadline: ~~May 1, 2018~~ **Extended to June 4, 2018**

The curators of the USITT Exhibit for the 2019 Prague Quadrennial of Performance Design and Space recognize that the majority of individuals living in the United States today have immigrant roots or can trace their ancestry back to one of the 500 plus Native American tribes. This rich cultural diversity and wisdom contributes to the creativity, ingenuity, and knowledge that we find inspirational.

With this in mind, the curators are seeking to exhibit design work that represents the finest in artistic achievement presented in the United States between 2015 and 2019, and to showcase the cultural DNA of the artist behind the work. We recognize the importance of focusing on the work and a diversity of work from different corners of the American theatrical landscape. We primarily want to feature work from a variety of genres, presentation styles, disciplines, regions, and institutions. This process will include actively reaching out to acquire a broad cross section of work for the curatorial team to evaluate as we attempt the near impossible task of representing the artistic achievement of a country as large and diverse as the United States.

In addition to the selected work, the exhibition will incorporate the oral history of the designers, positioning them in relationship to the field and their own work. This comprises the designers' own cultural background, their connection to performance design, their mentors and influencers, who they have mentored and influenced, and how these factors have affected their approach to design and the designs themselves. (This material will be collected after the exhibit content has been selected by the curators).

## PQ 2019

The work that is presented will be divided into three exhibitions; **Imagination, Transformation, and the Performance Space Architecture Exhibition.**

### **IMAGINATION (Emerging and Student Designers)**

Work exhibited in this area will be dedicated to the beginnings of the creative process, searches for an artistic identity, strengths of formative energy, and imagination. This will include:

- Emerging Designers – students, young/early career designers, and young/early career designer's studios. (Competitive national exhibition)

### **TRANSFORMATION (National Exhibit, Professional Designers)**

Work exhibited in this area is concerned with the core of the creative process, where artists develop strength, confidence, and the ability to discover anew within the limitations of the professional task. This will include:

- Exhibition of Countries and Regions (competitive professional national exhibition)

### **PERFORMANCE SPACE ARCHITECTURE EXHIBITION – THEATRE OF OUR WORLD (Architects/Space Creators)**

Work exhibited in this area will focus on the dialog between performance art professionals, performance designers, and architects. will include:

- Short videos (less than five minutes) about projects realized in the past six years.
  - Videos must include a dialogue between the space creator (architect) and the performance designer/s or performers using the space.
  - Submissions need to show the space itself as well as how it is used in performance.

### **SEEKING PARTICIPANTS**

The curators of the USITT exhibits are seeking work to be considered in the areas of Emerging and Student Designer Exhibition, Professional Exhibition, and Performance Space Architectural Exhibition.

Work submitted for the **Imagination Exhibition (emerging and student designers)** must be work designed and realized while the designer was enrolled in either a graduate or undergraduate program, or within three years of completing the program. All work submitted must have been produced (realized) between June 2015 and May 2019 to be considered by the curators for inclusion in the exhibition.

Work submitted for the **Transformation Exhibition (professional designers)** must be work designed by professional designers and realized in a production between June 2015 and May 2019 to be considered by the curators for inclusion in the exhibition.

Work submitted for the **Performance Space Architectural Exhibition (architects/space creators)** can be new construction, substantial renovation or temporary creation of a performance space that opened between June 2013 and May 2019.

All designers and architects living in the United States and working in the United States or abroad are invited to submit their work to the curators. The curators will select the work that they feel will best represent the United States in this international competition.

Please go to <http://www.usitt.org/pq2019/> and complete the online application. One production per entry only.

Please make sure that you complete the application form including:

- Personal details and contact information
- Production dates, location, and collaborators/staff
- Design category (scenic, costumes, lighting, sound, projections, performance space)

- Design statement or project narrative (200 words maximum)

You may upload a maximum of six digital files per entry. Each entry is for only one production and one designer. These files may be digital images, videos, or sound files, or a combination of these three. If you designed for multiple categories on one production, you only need to submit one entry, and you may indicate which categories you are submitting for. If you would like to submit several productions, then you will need a different entry for each production.

Each entry will be charged the submission fee of \$15

All digital submissions will be included in an online exhibition.

- **Image files:** Submit in Jpeg format with a minimum of 300 dpi to be printed at least 8"x10" (2400 px x 3000 px)
- **Sound files:** Submit 44.1K or 48K sample rate, 16 or 24 bit, in .wav or .aiff format only. Maximum of five minutes in length. If a file is longer than five minutes clearly indicate the start time from which five minutes will be listened.
- **Video files:** Submit the URL link on Vimeo or YouTube. Maximum of three minutes in length. If a file is longer than three minutes clearly indicate the start time from which three minutes will be viewed. Entries for the Performance Space Exhibition can be a maximum of five minutes.

**All files should be clearly labeled as follows:**

Designer's first and last name initials\_show title\_# of file. (file format)

Please note: the final video for the Performance Space Architecture Exhibition and the oral history of the designers for the Imagination and the Transformation exhibits will be collected after the curators select the work to be included in the exhibits.