Wig Making and Styling

August 5-7, 2010
School of Design and Production
University of North Carolina School of the Arts
Winston-Salem, North Carolina

The 2010 Costume Symposium is a unique opportunity for participants to focus on wig making or styling techniques. Participants will select a track for the symposium from:

- **Styling** - hair styling techniques for human, synthetic, and yak wigs
- **Facial Hair** - constructing and styling facial hairpieces
- **Wig Fronting** - fronting commercial wigs
- **Complete Wig Foundations** - building full foundation wigs from scratch

Participants will spend three days developing their skills guided by professional wig artists. Hands-on sessions are track specific and sequential.
Symposium Information

Accommodations:
Wingate by Wyndham
125 South Main St.
Winston-Salem, NC 27101
Single or double special room rate: $70 per night
(1.2 miles from campus)
Must reserve by July 4, 2010 to secure Symposium rate.
After July 4, 2010 rate increases to $94

Food Options:
Welcome reception Wednesday night.
Continental breakfast provided daily at the Symposium site.
Wingate Hotel provides a full breakfast.
Lunches and dinners not included.
Campus snack bar will be open for lunches.

Travel Options:
Closest airport is Piedmont Triad airport (code GSO) approximately 20 minutes from UNCSA and hotels. Wingate has a shuttle for $35 that can be booked at the same time as the hotel reservation.
Charlotte Douglas and Raleigh-Durham airports are both approximately 90 minutes away. No shuttle service. Participants would need to rent a car.

Tract selection is required with registration (limit 12 participants per track)

Skills required for each track:
**Styling** - hair styling techniques for human, synthetic, and yak wigs - no experience necessary.

**Facial Hair** - constructing and styling facial hairpieces - no experience necessary.

**Wig Fronting** - fronting commercial wigs - must have experience styling and applying wigs, some prior ventilating experience preferred.

**Complete Wig Foundations** - building full foundation wigs from scratch - not for the beginner! For those with some ventilating and styling experience only.
All participants should bring a basic costume craft kit that includes:
- hair and fabric scissors
- thimble
- small craft / beading type needle nose pliers
- tape measure

Detailed supply lists will be sent based on selected track.

Participants in the Facial Hair, Wig Fronting, and Complete Wig Construction tracks will need additional items including wig lace and hair. These items may be brought from the participant’s school or company or purchased prior to the symposium. Please contact Martha Ruskai for details of items needed.

The cost of supplies if purchased onsite is:

**Facial Hair Tract:** $50

**Wig Fronting Tract:** $125 (1 synthetic & 1 human hair wig); $50 (2 synthetic wigs)

**Complete Wig Foundations Tract:** $150 includes foundation materials and human hair.

### Schedule

#### Wednesday, August 4, 2010
Participants arrive, settle in, and gather an evening welcoming reception.

#### Thursday, August 5, 2010
Breakfast provided.
8 a.m. – 6 p.m. Participants divide into chosen track for the symposium: Styling, Facial Hair, Wig Fronting, or Complete Wig Foundations. A joint session in the morning will cover basics relevant to all. During the afternoon, participants divide and cover topics specific to each tract. Shops will be open in the evening so participants may continue working if desired.

#### Friday, August 6, 2010
Breakfast provided.
8 a.m. – 6 p.m. Additional tract-specific topics will continue in both morning and afternoon sessions.
Evening: Optional—Have dinner and tour the arts district. Visit www.dadaws.org/directory.htm#body for more information on restaurants, studios, galleries, shops, and entertainment.

#### Saturday, August 7, 2010
Breakfast provided.
8 a.m. – 6 p.m. Additional tract-specific topics will continue in both morning and early afternoon sessions. Late afternoon wrap up session provides a chance for all to share their work. Hors d’oeuvres will be provided.
Greg Cannom and Todd Masters.

Previously Mr. Boley was head of the hair department at Steve Johnson's Edge FX, and he also worked for To Hell, in the last 10 years. Credited on Mark Boley, a special effects hair expert, has worked with, for, and on many of the best of the special effects movies produced in the last 10 years. Published by Focal Press became available in March of 2010.

Ms. Ruskai earned a Bachelor of Music in Vocal Performance and a Masters of Fine Arts in Theatre Design from the University of Cincinnati College Conservatory of Music. She has been on the faculty at University of North Carolina School of the Arts since September 1987. She conceived and developed the Wig and Makeup training program at University of North Carolina School of the Arts in 1989.


Martha Ruskai

Ms. Ruskai began her career working with such legendary singers as Jerome Hines, John Alexander, and Dame Joan Sutherland. During her 25 year career she has designed more than 200 productions at over 25 companies in every area of the performing arts. Career highlights include building Bryn Terfel's wig for his United States debut and designing Der Rosenkavalier with Helen Donath and Delores Zeigler.

Her professional credits as makeup artist, wig maker, and designer include Piedmont Opera Theater, Opera Carolina, Santa Fe, Cincinnati, Pittsburgh, Toledo, Nashville, Atlanta, and National operas; Cincinnati Playhouse in the Park; Georgia Shakespeare Festival, Pennsylvania Shakespeare Festival, New York Concert Baroque/Concert Royal; Atlanta Ballet; and North Carolina Dance Theatre. In addition to fashion runway work, Ms. Ruskai has styled print and TV ads for Miller Light Beer, Girbaud Clothing, IBM, and Neese's Sausage. Film work includes historic re-enactment films for Planter's Peanuts and the John Witherspoon plantation. She also built and styled properties wigs for the motion picture Sleeping with the Enemy as well as building and styling wigs for several made-for-TV productions including "Tecumseh!" In addition she maintains an active guest lecturer schedule having given Master Classes at Duke University, WFU, UNC-CH, Indiana University, Colorado College, Brenau College, University of Cincinnati College-Conservatory of Music, Georgia State University, and the Cleveland Institute of Music. She recently made her NYC debut designing wigs for Tartuffe at The Pearl Theatre Company.

Ms. Ruskai has 12 years experience in makeup design, co-created wigs and/or worked as a makeup artist for the Utah Shakespeare Festival, the Lyric Opera of Chicago, the Austin Lyric Opera, Sarasota Opera, and Glimmerglass Opera. She is the co-author of Wig Making and Styling: A Complete Guide for Theatre and Film with Martha Ruskai. She is a 1999 Masters of Fine Arts graduate of University of North Carolina School of the Arts.

Allison Lowery

Ms. Lowery is the Wig and Makeup Specialist for Texas Performing Arts at the University of Texas at Austin. In her spare time, she frequently works as hairstylist and makeup artist for print work, in addition to designing and creating wigs for Zilkha Theatre Productions, TexArts, Austin Shakespeare Festival, and St. Edwards University. She was the co-recipient of the B. Iden Payne Award for Outstanding Costume Design for the St. Edwards University production of The Way of the World. She has also served as the wig master for the Alabama Shakespeare Festival and American Players Theatre. She has created wigs and/or worked as a makeup artist for the Utah Shakespeare Festival, the Lyric Opera of Chicago, the Austin Lyric Opera, Sarasota Opera, and Glimmerglass Opera. She is the co-author of Wig Making and Styling: A Complete Guide for Theatre and Film with Martha Ruskai. She is a 1999 Masters of Fine Arts graduate of University of North Carolina School of the Arts.

Kelly Yurko

Assistant Professor of Makeup at the University of Cincinnati College-Conservatory of Music, Ms. Yurko was the wig master/makeup artist for the Cincinnati Playhouse in the Park from 1989-2001. She has 12 years experience in makeup design, ventilating and construction of wigs, facial hair, prosthetics, and mold making. She served as wig master for the Repertory Theatre of St. Louis, Geva Theatre, Hartford Stage Company, Ford's Theatre, Actors Theatre of Louisville, and Denver Theatre Center. In addition she was the wig master/makeup artist for the Ensemble Theatre of Cincinnati, Columbus Opera, Santa Fe Stages, and Kentucky Opera.

Mark Boley

Mr. Boley, a special effects hair expert, has worked with, for, and on many of the best of the special effects movies produced in the last 10 years. Credited on Chronicles of Narnia...Prince Caspian, The Lion the Witch & The Wardrobe, The Unborn, Drag Me To Hell, and League of Extraordinary Gentlemen. He is currently the head of the hair department K.N.B EFX Group in Los Angeles, California. Previously Mr. Boley was head of the hair department at Steve Johnson's Edge FX, and he also worked for Greg Cannom and Todd Masters.

Symposium Presenters

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