



Association for
Performing Arts
& Entertainment
Professionals

usitt.org

**United States Institute for
Theatre Technology, Inc.**

290 Elwood Davis Road | Suite 100
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GOLDEN PEN AWARD

Golden Pen Award is given periodically to honor an outstanding publication in the field of design and production for the performing arts.

- 2018 **Karen Maness and Richard Isackes**
The Art of the Hollywood
- 2017 **John E. Bowlt**
Russian Avant-Garde Theatre: War, Revolution and Design
- 2016 **Arnold Aronson**
Ming Cho Lee: A Life in Design
- 2015 **Christin Essin**
Stage Designers in Early Twentieth-Century America
- 2014 **Peter McKinnon and Eric Fielding**
World of Scenography, 1975-1990
- 2013 **Richard Pilbrow**
A Theatre Project
- 2012 **John Loring**
Joseph Urban
- 2010 **Oscar Brockett, Margaret Mitchell, Linda Hardberger**
Making the Scene: A History of Stage Design and Technology in Europe and the United States
- 2009 **Deborah Nadoolman Landis**
Dress: A Century of Hollywood Costume Design
- 2008 **George Tsypin**
George Tsypin Opera Factory: Building in the Black Void
- 2007 **Andrew B. Harris**
The Performing Set: the Broadway Designs of William and Jean Eckart
- 2006 **Gordana Popović Vasić and Irina Subotić**
Midodrag Tabački
- 2005 **Meredith Chilton**
Harlequin Unmasked
- 2004 **Rosemary Ingham and Liz Covey**
The Costume Technician's Handbook
- Mark Cotta Vaz and Craig Barron**
The Invisible Art
- 2003 **Judy A. Juracek**
Natural Surfaces
- 2002 **Mary C. Henderson**
Mielzner: Master of Modern Stage Design
- 2001 **Max Keller**
Light Fantastic: The Art and Design of Stage Lighting
- 2000 **Alys E. Holden and Bronislaw J. Sammler**
Structural Design for the Stage



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- 1999 **Dr. Mary C. Henderson**, writer, and **Whitney Cox**, photographer for *The New Amsterdam – The Biography of a Broadway Theatre*
- 1998 **Julie Taymor** and **Eileen Blumenthal**
Playing with Fire
- 1997 **Joan Severa**
Dressed for the Photographer
- 1995 **Josef Svoboda**
The Secret of Theatrical Space edited and translated by Jarka Burian
- 1994 **Lynn Pektal**
Costume Design: Techniques of Modern Masters
- 1988 **Frank Rich** and **Lisa Aronson**
The Theatre of Bronson Aronson
- 1987 **Dennis Bablet**
His Collected Works
- 1986 **Arnold Aronson**
American Set Design