

USITT Digital Media Symposium – in association with the [LUMA Festival](#)

Wednesday September 4 – Friday September 6

Schedule subject to change

Wednesday September 4 – Opening Reception 6:30p – 8:30p (At a downtown Binghamton establishment)

Thursday September 5

8:00a – Breakfast (provided)

9a – 10:15a – Keynote: Ana Heruzzo

10:30 – 12:00p – A session by GREEN HIPPO

12:00p – 1:30p – Lunch (provided)

1:30p – 3p – A session curated by USITT's Digital Media Commission. Dig deep – An in depth look at creating content for projection mapping and the live events industry.

3p – 3:30p – Coffee/beverage break

3:30 p – 5p – A session by Show Sage. Nuts & Bolts: The Building Blocks of a Digital Media Delivery System

5p – 7p – Dinner on own

7p – Tech/Pub crawl around installations (drinks not included)

Friday September 6

8:00a – Breakfast (provided)

9a – 10:30a – A session curated by USITT's Digital Media Commission. A 3D world... a deep dive into content design for 3D surfaces.

10:45a – 12p – A session by NOTCH: The future of real-time workflows for theatrical content design

12p – 1:30p – Lunch (provided)

1:30p – 3p – Keynote Day 2: Finn Ross

3:30p – 5p – A LUMA participants panel. Conversation between the festival's global roster of talent and attendees.

5p – 6:30p – Cocktail reception

6:30p Dinner on own

8:30p – LUMA Festival

The Symposium has ended but please feel free to join the LUMA Team for their festival conversation open to the public, on Saturday afternoon. Or, stay and enjoy the beautiful surroundings of Central New York (CNY) before returning to the festival again that night.

About LUMA Projection Arts Festival

Founded in 2015 by a street photographer, a film editor, and an event planner, the LUMA Projection Arts Festival is a cutting-edge visual arts festival held in Binghamton, NY, just 3 ½ hours from New York, Harrisburg and Philadelphia and 5 ½ hours from Cleveland, Boston and Toronto. LUMA's mission is to advance the future of storytelling through the emerging practice of projection mapping by giving artists a space to push the boundaries of their own work in front of an open-minded and engaged audience. Support for this festival was provided by Market New York through I LOVE NEW YORK, the New York State Division of Tourism as a part of the Regional Economic Development Council awards.