

2013 Costume Symposium

# *Wearable Technology*

Rochester Institute of Technology,  
Rochester, NY

*June 14-16, 2013*



*Skirts like this one react to the sounds around them.*

Photos/Courtesy Jeanne Christman

Apply online at [www.usitt.org/costume](http://www.usitt.org/costume) or click on the link from the USITT calendar on any page.

# Don't be intimidated by electrons.

*Become electrified by what costumes and costume pieces can become.*

Enjoy a hands-on learning experience on how to incorporate lights, sensors, motors, and el-wire into projects. The process has been simplified so participants can expand their knowledge as they become more proficient, making it easy to create projects incorporating electronics within specific pieces.

Receive illustrated step by step instructions on how to build circuits, sample programs for microprocessor, and photos and illustrations of completed pieces.

Symposium participants will do several projects using electronics and microprocessors imbedded in fabric and costumes.

## Register before May 1 and SAVE

Lower costs registration for students, PLUS apply to receive one of two scholarships (registration and lodging)



### PRESENTER & HOST

**Jeanne Christman** –

*Assistant Professor in Electrical, Computer, & Telecommunications Engineering Technology at RIT*

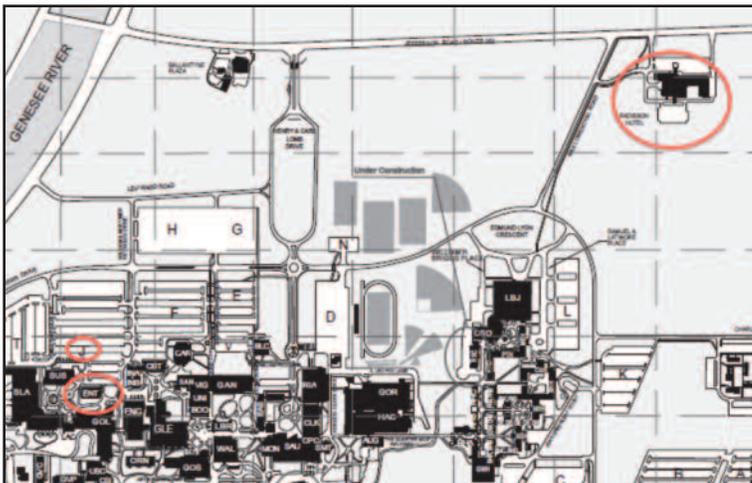
Ms. Christman is interested in embedded systems. She is particularly interested in using electronics in wearable items. Her work has been seen in the ImagineRIT festival and the Rochester Fringe Festival. She teaches a wearable technology course for engineers. She is also interested in the recruitment and retention of female engineering students. Prior to teaching at RIT she worked at Harris Computing and Texas Instruments.

**HOST – Marla Schweppe** –

*Professor in the School of Design at RIT*

After a decade in the New York theatre painting scenery, building costumes, doing special effects and designing, she transitioned into computer graphics and animation, which she teaches at RIT. She now combines the two interests to design scenery, projections, wearable technology, and effects for physical and virtual stages.

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### Special Rates at the Radisson

Stay on the RIT campus at the special rate of \$99/night at the Radisson Hotel.

Housing deadline is May 12.