



# Young Designers, Managers, & Technicians Awards

## Eligibility and Criteria

The Awards for Young Designers, Managers, & Technicians in the Performing Arts (YDMT Awards), bring recognition and support to young designers, managers, and technicians at the beginning of their careers. They are made possible by generous gifts to USITT from their sponsors.

Students may self-nominate. All nomination requires two letters of reference, a letter of recommendation from a faculty member, and a letter of support from a professional reference.

### Eligibility

- Two nomination options:
  - USITT members (faculty or other non-student professional) may submit a nomination
  - Students may self-nominate
- Nominees/nominators must be current USITT members by November 1, 2019
- Nominated students and early career professionals are not eligible under a USITT organizational membership.
- Awards are open to all ages and recognize promising newcomers in each award area
- See individual awards for specific requirements.

### Information

- The faculty member may include a design instructor, an instructor or supervisor in the shops, acting and history professors, department chairs and other faculty mentors. The letter of support may come from fellow collaborators, directors, choreographers, production team members, faculty members, and others of the production industry.
- Award winners will be notified in January 2019.
- The 2020 Awards for Young Designers Managers, & Technicians in the Performing Arts will be presented at the USITT Annual Conference & Stage Expo in Houston, Texas (April 1-4, 2020)
- Each award winner will receive a check for \$500 to \$2,000



Association for  
Performing Arts  
& Entertainment  
Professionals

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### **Submission Process**

1. Nominees must complete on-line form including a non-refundable \$25 entry fee by November 1, 2019.
2. Once registration is completed, each nominee will receive an e-mail containing a link to submit the required documents.
3. Required documents for all awards (PDF format only)
  - Nominees' current resume. PDF format only. Citations of websites are not permitted (except for sound award)
  - Letter of Recommendation from a faculty member. The faculty member may include a design instructor, an instructor or supervisor in the shops, acting and history professors, department chairs and other faculty mentors.
  - Letter of Support may come from fellow collaborators, directors, choreographers, production team members, faculty members, or other in the entertainment industry.
  - One-page letter (150 words) from the nominee stating their creative working philosophy.
  - Additional documentation & anonymity requirements are specific to each award.
4. Refer to individual awards for criteria specific to each award.

*Please note: All documents must be submitted in PDF format.*

**Submission deadline: November 1, 2019**