

# Technical Production Commission's COVID-19 Reopening Guides

## Special Considerations for Live Musicians

### General Practices

- Please adhere first and foremost to the CDC guidelines on COVID-19, social distancing, appropriate mask-wearing, and your state and local policies and procedures.
- Any meetings, rehearsals, and other events should be virtual rather than in-person whenever possible.
- Any in-person meetings, rehearsals, or performances should require the physical presence of as few people as practical, including the use of staggered calls or hybrid meetings.
- A Health and Safety Coordinator should be present at all rehearsals and performances to ensure that COVID-19 guidelines and check-in procedures are followed.

### Masks

- All musicians should wear masks when not performing, and continue to wear masks when performing, with the exception of wind and brass players, and maintain appropriate social distance from other performers according to local and CDC guidelines. [2]

### Spacing

- Wind and brass instrumentalists should be spaced more than 12 feet away from other performers [3] and be equipped with plexiglass shields around the front and sides of their playing area to protect others from exhaled particles. [4]
- The plexiglass shields should be sanitized frequently with EPA-approved products. [4]

### Equipment

- Brass instruments will need accommodation, either with paper towels or a receptacle, for the condensation that is usually emptied at the "spit valve." The paper towels or receptacle will require proper disposal. [2]
- Instrumentalists should sanitize and bring their own equipment when possible. Use of large instruments and equipment provided by the employer (i.e.: pianos, large mallet instruments, music stands) should be limited and properly sanitized between users with EPA-approved products. [2,4,5,6]

### Venues

- Venues should have adequate air circulation in accordance with local city/state regulations that is replenished every five to six minutes, where possible. [2]
- The audience should be placed away from the performers in accordance with local and state health department guidelines. [2]

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### References

1. "CDC: Considerations for Events & Gatherings" <https://www.cdc.gov/coronavirus/2019-ncov/community/large-events/considerations-for-events-gatherings.html>
2. "American Federation of Musicians Local 802 COVID-19 Live Performance Return to Work Guidelines" <https://www.local802afm.org/wp-content/uploads/2020/09/Local-802-live-performance-recommendations-3.pdf>
3. "American Federation of Musicians Local 802 COVID-19 Recording Session Return to Work Guidelines" <https://www.local802afm.org/covid-19/recording-session-return-to-work-guidelines/>
4. "American Federation of Musicians - Returning to Work Safely: Guidelines for Small Venues, Studios, & Rehearsal Spaces" <https://www.afm.org/wpcontent/uploads/2020/06/Returning-to-Work-Safely-PDF-06.16.20.pdf>
5. "Steinway & Sons: How to Clean Your Piano" <https://www.steinway.com/news/features/utility/cleaning-your-piano>
6. "Piano Technician Guild: COVID & Piano Care" <https://www.ptg.org/covid-19>