

Minutes: Publications Committee Meeting at the Baltimore Annual Conference & Stage Expo

Room 300 Convention Center – March 3

Present: Tina Shackelford, Ashley Bellet, Carrie Gillet, Mike Monsos, Dan Culhane, Eileen Curley, Rafael Jaen. Present via Zoom – Peggy Rosenfeld, Richard Bryant, Margaret Mitchell

Minutes Taker: Mark Shanda

Reminder of 12:30 Workshop Room 307 “Bring What You Have, Get Where You’re Going”

Clarification - PUBS is now a Committee of the Corporation and is purely advisory, requiring Board action or ratification to approve any formal action or voted motion

The *Backstage Series* – The first two books have been released – *Theatre Artisans and Their Craft* and the second *Off Headset: Essays on Stage Management Work, Life, and Career*. Now discussing the next topic for the third book of the agreement with a revised timeline that suggests a start of the project in the summer of 2023.

TD&T Editor

Eileen is “**Freaking Awesome**” and was thanked greatly

Gale Academic Profile and ProQuest distribution contracts are working.

Modern Theatre’s Collection is selling well, and Routledge is pursuing a Second Edition

Discussed editorial cycling off sequence, with a term limit and its application
Subject editors, vs Overall editors

Advantage of co-editing as a transitional sequence

Editors are appointed for a three-year term and when three years are completed, they can be asked to continue through mutual agreement, and/or if there is to be a transition, that there be an overlap for a single year for transition. So no hard and fast term limits, but a desired conversation at the end of three years to allow a review and support transparency in transitions

Raphael declared that Tina, Ashely, and Carrie form a transitional task force to develop editors policies

Briefly reviewed the USITT.org/serve website, which is a work in progress for seeking additional member involvement

2022 Portfolio – Project is on hold/on process until end of March awaiting content – *Designers of August Wilson*

2023 Portfolio – Regional Theatre Focus – placed on Hiatus – Michael Mehler is editor

Discussed Pubs Conference Liaison and planned session – Need to evaluate the service to the members. Two fold purpose – Inspiring other authors and honoring those who have succeeded
Does this turn into an article?

Poster sessions – Inspire to articles and additional efforts into archival dissemination

Awards Update

Herb Greggs and Oscar G. Brockett Golden Pen

Discussed updates to OpenWater to make scoring better. National office to work on this post conference

Post on basecamp the Golden Pen voters

USITT national office to seek publishers contacts to secure books for committee

Publisher contact

Author contact required

Distributor required

Need to establish a best practice with Liz in the National Office

Can we add a two-step process for Greggs with go/no go for nomination, and then ranking/scoring round?

Discussed Greggs and Brockett Golden Pen awards in general.

PUBs Manual/Compendium

Accept final edits – Share with committee – Once given thumbs up – Review by bylaws
Rafael will add paragraph describing the structure of the committee and share with the committee

Richard read the current draft of a PUBS Description that was developed by Caitlyn Garrity, Adrian Hernandez and Richard Bryant. It reads:

'The USITT Publications Committee (PUBS) serves to welcome, encourage, and uplift our industry's voices by cultivating original and unrealized ideas from every corner of our communities; encouraging seasoned and new writers to advance their work. In addition, PUBS fosters and uplifts these ideas, holding spaces for new thought to develop and helping them reach bigger platforms. We promote and push for honest and transparent representation of the research and opinions of our members and the industry at large while upholding USITT's mission, values, and vision.'

Archiving the Painter's Journal is a forthcoming project.

Meeting Adjourned.