

ANNUAL REPORT 2022



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INTRODUCTION

"The only constant in life is change." That pithy quote, attributed often (but likely erroneously) to the irascible ancient Greek philosopher Heraclitus of Ephesus, is certainly a certainty. And the last year at USITT has proven it once again.

As the Institute began the autumn of 2021 inaugurating a new initiative sponsored by Disney Live Entertainment to connect professional producing organizations with rising young BIPOC designers, the National Office staff and a nationwide cadre of volunteers had committed to bringing back to life our signature event: the Annual Conference & Stage Expo to be held inperson in the spring of 2022.

This was not an easy feat by any means, but we are not an industry that gives up. And USITT is certainly not an organization that won't try something new.

Our Baltimore event - the first time we could safely gather together since 2019 - was a rousing success. We debuted a full complement of popular discipline-specific labs and pulled off a lively and packed Stage Expo that saw our exhibitors once again in front of the re-emerging industry.

I attended meetings and even the opening of Stage Expo via Zoom and FaceTime since an injury in the weeks leading up to Conference kept me at home, but ecstatic that I could be a virtual part of this celebration of what USITT does best: bringing all of the parts of our disparate industry together.

We did not, however, have any time to get comfortable as change came from another direction: longtime Executive Director David Grindle announced his resignation shortly after Conference. We regrouped again and former President Carl Lefko agreed to chair an Executive Director search committee and former President Lea Asbell-Swanger agreed to step in as Interim Executive Director to oversee the operations of the Institute until we hire a new permanent leader.

By the way, we also transitioned the Board of Directors and the Institute to a new governance structure and new bylaws that took effect in July 2022.

And all the while, the National Office staff and our indefatigable volunteers have not missed a beat in planning for our next Annual Conference & Stage Expo in St. Louis in March 2023. And rolling out the BACKstage Exam in partnership with EdTA, producing the second Digital Media Symposium in conjunction with the LUMA Festival, getting back to more in-person training with our Jay O. Glerum Rigging Masterclasses and launching our long-planned Ken Vannice Electrical Workshop.



So much Heraclitan flux, but so much exciting forward motion. Another irascible ancient, Benjamin Franklin, is alleged to concur: "When you are finished changing; you are finished."

Here's a look back at the 62nd year of USITT. We're just getting started.

CORE VALUES

OUR CORE VALUES INFORM EVERYTHING WE DO AT USITT. WE ARE EVER MINDFUL THAT **OUR POLICIES, PROCEDURES,** AND PLANS FOR THE FUTURE **ARE UNDERPINNED BY THESE** VALUES.



INCLUSION

Acknowledging the inequitable structures established by the dominant culture, and the industry's conscious or unconscious participation in these unjust systems, USITT commits to the ongoing struggle to create equitable spaces, to embrace diverse experiences, and to uplift and encourage multiple perspectives.

EXCELLENCE

Recognizing the need for continuous pursuit of the very best in our profession, our industry, and our Institute, USITT cultivates innovation in education, research, and safety.

RESPONSIBILITY

Embracing a long-standing imperative to serve, USITT provides value through year-round activities, elevates the work of individuals and organizations, and heightens accountability to our members and the industry.



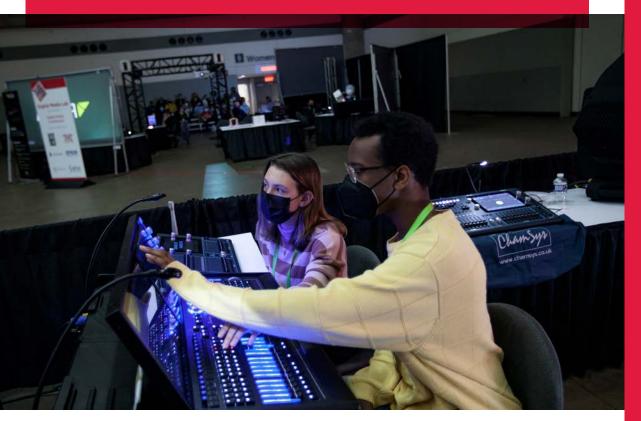


CORE VALUE INCLUSION

USITT has consistently seen networking as the number one value people attribute to membership and participation in our events. An effective network must be one where everyone is welcome to bring their voices, viewpoints, and experiences, for that is what makes a great network — people who are different coming together to make something new.

As part of this USITT has worked to have a more inclusive and representative collection of voices presenting our sessions and participating in the Institute. This means reaching out to new people, addressing issues from new perspectives, and making time for those voices that have not been featured previously.

Inclusion means asking both who is here and who is not. Building on our Workforce Demographic Survey, which showed that as we look at younger generations, they are more diverse than older ones, we launched a new pilot initiative to connect professional producing organizations with rising young BIPOC designers.



THE INAUGURAL USITT **BIPOC DESIGNER FELLOWSHIP**

THE INAUGURAL USITT BIPOC DESIGNER FELLOWSHIP connected OPERA San Antonio (OSA) with TONI STERLING, who joined the production team of Don Giovanni as the Assistant Lighting Designer.

THE PILOT WAS **FUNDED THROUGH** THE GENEROSITY **OF DISNEY LIVE** ENTERTAINMENT.

The program seemed to be "an opportunity that really could marry a couple of different worlds really brilliantly." said OSA General & Artistic Director E. Loren Meeker, who noted that she and company Artistic Advisor and Don Giovanni stage director Garnett Bruce have "both been really eager to fight for actionable change within our organization."

Meeker said that she believed that the program would not only help augment the resume of Sterling, but it would aid OSA as well.

"Partnering with USITT to craft, not just an observing role, not just a complimentary or short internship role, but a hands-on design and staff opportunity to a young, in this case, black designer - I think that is crucial for the industry moving forward, and I could not be more thrilled to have this opportunity within our company."



TONI STERLING

"This gives us a chance to not only bring in a BIPOC designer to a lighting design position that heretofore we have not always been able to have on every production, but it also helps grow our artistic team. This program provides an opportunity to an up-andcoming young designer, and it helps us really lead the charge in terms of bringing diversity, not only to our casts and to our staff, but also to our creative and design teams as well."

USITT is extremely grateful to Disney Live Entertainment for taking the lead and providing the funding to make this program a reality. It is their leadership that allows USITT to continue to provide these paths to deserving individuals and companies.

CORE VALUE EXCELLENCE

OUR VALUE OF EXCELLENCE IS WHAT DRIVES US TO MAKE A FUTURE THAT IS FILLED WITH LEARNING, SUPPORTS CURIOSITY IN THE FIELD, AND SEEKS TO PROVIDE NEW PERSPECTIVES FROM AROUND THE WORLD.

THEATRE DESIGN & TECHNOLOGY

THOROUGHLY

MILLINERY

3D technologies bring vintage designs to life

THEATRE DESIGN & TECHNOLOGY

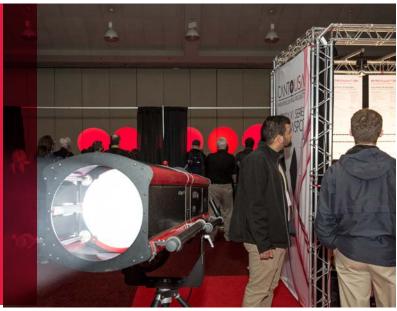
THEATRE DESIGN & TECHNOLOGY

continued its tradition of excellence in coverage of all aspects of the entertainment industry. From changes in operation brought about by the pandemic to social justice responses within theatre, the journal brought in-depth discussions on topics that can't be found in other places.

Fall 2021 kicked off with a cover story focusing on diversity and inclusion issues inherent in the reopening of Broadway and a look at stage managers roles in enhancing social justice, inclusivity, health, safety, and wellness in a post-pandemic world. Winter 2022 provided a fascinating feature on using 3D printers to create hat blocks to recreate antique millinery and embracing accessibility in technical theatre. Spring 2022 featured the "Lighting Job Descriptions Project," a document more than 10 years in

THEATRE DESIGN & TECHNOLOGY





the making, a report on reinvisioning stagecraft education with lessons learned during the COVID-19 pandemic, and a celebration of mentorship through the new USITT Distinguished Scenic Designers Forum. The Summer 2022 TD&T tackled guidance for selecting natural materials to use onstage, the often-relentless workloads of theatre professionals what have become ethical and moral imperatives to change, and an indepth study of experimenting with modern lighting in traditional Nigerian performances.

The breadth and depth of challenging topics covered by TD&T continues to be as wide as the industry itself. The journal continues its charge to be both innovative and fearless in covering and presenting topics of interest.





The BACKstage Exam (Basic and Comprehensive Knowledge Exam for High School Technical Theatre Students) is designed to evaluate the knowledge and work readiness of technical theatre students at the high school level.

Developed by educators and industry professionals, BACKstage is the most comprehensive examination of its kind and will assist students in determining their readiness for post-secondary activities in technical theatre.

The BACKstage Exam is a joint endeavor of the Educational Theatre Association (EdTA) and USITT.

The exam and supporting materials provide curricular guidance and support for teachers seeking to increase the scope and depth of their programs, including the means for making informed decisions on the allocation of instructional time and focus, based on an analysis of student performance data.

The test bank includes 450 questions, while the test itself consists of 100 randomized questions. There is a 90-minute time limit, and the test must be completed in one sitting.

BACKstage Exam items were created by a pool of technical theatre experts and were written to suit high school technical theatre students. Theatre disciplines covered include rigging, safety, scenic and construction, venue, audio, costuming and wardrobe, lighting and electric, and personnel.

After a successful pilot launch in 2021 and a second beta launch in early 2022, the exam is now being promoted to and being rolled out in secondary schools nationwide.





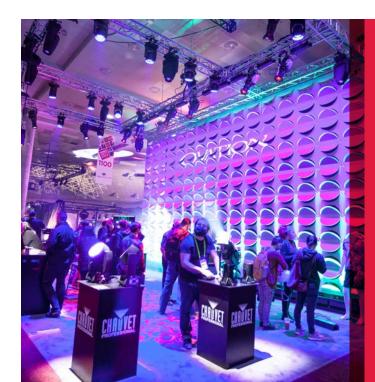
ANNUAL CONFERENCE

Three thousand members of the technical production and live entertainment industry joined USITT for its Annual Conference & Stage Expo at the Baltimore Convention Center, March 2-5, 2022. It was the first time the event could be held in-person since 2019.

The Stage Expo showcased the world of live entertainment design and technology with more than 200 exhibitors of the latest products and services for creating live shows, just as the industry was taking its tentative first steps to reopen amidst COVID mitigation protocols and continued audience trepidation.

However, as USITT noted at the time, even though it had been 1,075 days since the Institute closed its last in-person event, the industry, now in the infancy of its reopening, has persevered against all odds, which has always been the historical hallmark of live entertainment.

The always-popular Expo floor, after an industry-wide shut down due to the ongoing pandemic, saw exhibitors eager to show off their new products to attendees and buyers alike. Thousands perused the state-of-the-art products and devices on display on the Expo floor, sponsored by Disney Live Entertainment, a contributing member of USITT since 1999.



The Conference offered members and guests more than 250 presentations, demonstrations, and celebrations of work by top artists in the field. In an extension of the 2022 Conference theme of being able to gather together again, the Institute implemented a series of hands-on labs across the disciplines. So wildly enthusiastic was the response to this type of education, the labs are slated to continue and expand in 2023 and beyond.

USITT22's primary reception took place at the Maryland Science Center and celebrated the in-person return of the show and gave everyone a chance to reconnect at the iconic Baltimore location. The event was sponsored by ACT Entertainment.







together USIT 2022 BALTIMORE MARCH 2-5



USITT extends a heartfelt thank you to all of our 2022 Annual Conference & Stage Expo sponsors whose commitment allowed us to return to live events including Disney Live Entertainment, IA Stage, DeLong Rigging Solutions, PRG, Clear Comm, Chauvet, Sennheiser Electronic Group, Wenger, Schuler Shook, Harman, and Pathway Connectivity.

Another thank you is owed to our inaugural lab sponsors including University of Maryland Baltimore County, Baltimore Center Stage, University of Maryland, College Park, Claypaky, Meyer Sound, Epson, DiGiCo, Auerbach Pollock Friedlander Performance Environments, Rose Brand, 4Wall Entertainment, Stage Line, Barbizon Lighting Company, Rosco, Avolites, disguise, Show Sage, AV Stumpfl, Figure 53, AVAE, L'Acoustics, Earlbeck Gases & Technologies, TAIT, Temple University School of Theater, Film, and Media Arts, Arizona State University Herberger Institute for Design and the Arts, LMG Beyond Technology, Chauvet Professional, and ChamSys.

USITT23 will be held March 15-18, 2023 in St. Louis.



THE 2022 FELLOWS





KATHY A. PERKINS

JENNY KENYON

The Fellows of the Institute selected for that honor in 2022 were Kathy A. Perkins, a lighting designer, professor, author, and former USITT Board member; Jenny Kenyon, a costume designer, scenic designer, scenic artist, forensic artist, and former USITT Board member; David Stewart, stage manager, production manager, entrepreneur, diversity advocate and USITT Board member; and Paul Brunner, technical director, ETCP Council member, sustainable design advocate, and current USITT Board Secretary, managing the USITT Bylaws update process.

To USITT, the Fellows are members who are leaders in their craft or field and are an indispensable resource in continuing the work of the Institute. They work together as peers to support the Institute in its advancement, fundraising, and outreach efforts. Fellows of the Institute are the embodiment of our core value of excellence.



DAVID STEWART



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PAUL BRUNNER
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THE FELLOWS OF THE INSTITUTE HAVE ACHIEVED THROUGH MANY YEARS OF EXCEPTIONAL PARTICIPATION IN VARIOUS ASPECTS OF USIT & THE ENTERTAINMENT INDUSTRY.



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KLARMAN HALL BOSTON

ARCHITECTURE FIRM WILLIAM RAWN ASSOCIATES, ARCHITECTS, INC.

THEATRE CONSULTANT THEATRE PROJECTS CONSULTANTS, INC.

ACOUSTICAL CONSULTANT THRESHOLD ACOUSTICS LLC

TANGLEWOOD LINDE CENTER FOR MUSIC AND LEARNING LENOX, MA

ARCHITECTURE FIRM WILLIAM RAWN ASSOCIATES, ARCHITECTS, INC.

THEATRE CONSULTANT NEXTSTAGE DESIGN LLC

ACOUSTICAL CONSULTANT KIRKEGAARD ASSOCIATES



GONZAGA UNIVERSITY MYRTLE WOLDSON PERFORMING ARTS CENTER SPOKANE, WA

ARCHITECTURE FIRM PFEIFFER PARTNERS ARCHITECTS LLP.

THEATRE CONSULTANT AUERBACH POLLOCK FRIEDLANDER

ACOUSTICAL CONSULTANT THRESHOLD ACOUSTICS LLC

OUR 2022 YOUNG DESIGNERS, MANAGERS & TECHNICIANS AWARDS

DENISSE CHAVEZ

BARBIZON LIGHTING COMPANY JONATHAN RESNICK LIGHTING DESIGN AWARD

HYEJIN SON

BERNHARD R. WORKS, FREDERICK A. BUERKI SCENIC TECHNOLOGY AWARD

RILEY LATHROM BERNHARD R. WORKS MASTER CRAFTS AWARD

CAMERON CAMDEN KM FABRICS TECHNICAL

PRODUCTION AWARD

MAGGIE NELSON RICHARD HAY UNDERGRADUATE SCENE DESIGN AWARD

DISTINGUISHED **ACHIEVEMENT AWARDS**

JOHN MCKERNON LIGHTING DESIGN

DONYALE WERLE SCENIC DESIGN

TERRI PURCELL COSTUME DESIGN

RISING STAR AWARD

KRISTEN MARTINO SPONSORED BY LDI / LIVE DESIGN

EMMA CRAIG

THE BARBARA MATERA AWARD FOR COSTUME MAKING

KEVIN MCBEE

USITT SCENE DESIGN AWARD SPONSORED BY ROSE BRAND

SARAH BAUCH USITT STAGE MANAGEMENT AWARD SPONSORED BY CLEAR COM

YU ZHANG

ZELMA H. WEISFELD COSTUME **DESIGN & TECHNOLOGY AWARD**

DICK BLOCK EDUCATION

MICHAEL HOOKER SOUND DESIGN

HERBERT D. GREGGS AWARD WINNERS

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YOSHI TANOKURA **"MILLIONS OF SHARED IDEAS IN ONE BRUSH STROKE**"

RIT ШΣ

SKYE STRAUSS "THE WORKING OF A WILD MIND"

CORE VALUE RESPONSIBILITY

USITT continues to be a place where engaging conversations on difficult subjects is paramount and when our industry effectively shut down during the COVID-19 pandemic, USITT was honored to host conversations that discussed the impact of certain practices on our community and helped to put ideas forward for change upon reopening.

Additionally, part of our value of responsibility includes looking within. We discovered that our Institute's bylaws were no longer in compliance with the New York State Not-for-Profit Corporation law, which, as a New York corporation, informs much of how the Institute must conduct its business.

In 2021, the Board of Directors began taking steps to bring us in to compliance with the bylaws requirements and to restructure the governance and operations of USITT. In July 2022, when the bylaws took effect, the Board undertook a new governance role, shifting the operational committees of the corporation under the direction of the Executive Director and refocusing their partnerships with the professional staff of the Institute.

GUSITT **CONTINUES TO BE A PLACE WHERE ENGAGING CONVERSATIONS ON DIFFICULT SUBJECTS IS PARAMOUNT**

OSCAR G. BROCKETT GOLDEN PEN AWARD WINNER

JOSEPH BRANDESKY

"JAROSLAV MALINA IN SCENOGRAPHY AND PAINTING"

THOMAS DEGAETANI **AWARD WINNER**

ARENA PLAYERS

WALLY RUSSELL PROFESSIONAL MENTORING AWARD WINNER

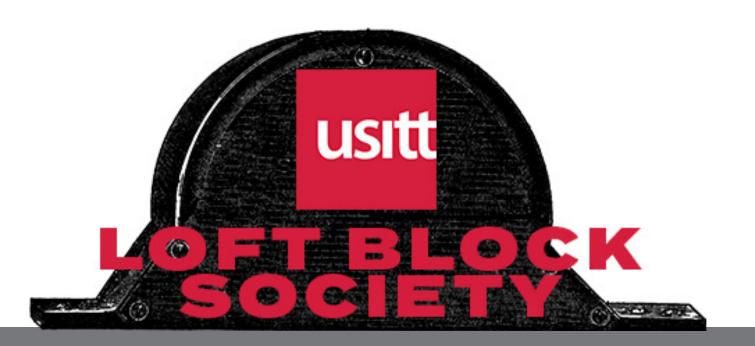
JEROME SHEEHAN



By growing the role of our committees and staff working in concert to produce the activities of the Institute USITT can identify new leaders within the organization. We are also working to build systems that allow for both long-term and short-term volunteer opportunities to better fit the varied availability of our members in today's world.

Concurrent with the Executive Director search. the Board is seeking out the places where the Institute may not be following contemporary best practices, making necessary changes, and seeking to expand both transparency and communication as it focuses on the governance roles of assessment and direction.

To view the current USITT bylaws, please visit the footer of any page at www.usitt.org.



SUPPORTING USITT AS IT RISES!

Every rigging system, manual or motorized, requires Loft Blocks. They support, guide, and provide proper function of the entire system as it moves.

People who have made gifts to USITT through their wills and estates are included in the Loft Block Society. Their support ensures the Institute will continue to rise for many years to come.



Alexandra (Sandv) Bonds Dennis Dorn **Richard Durst Randy Earle David Grindle**

Estate of Lawrence Hill

Howard Kurtz Sylvia Hillyard Pannell **Rosco Laboratories** Patricia MacKay Mark Shanda Estate of Richard L. Arnold Estate of Joy Spanabel Emery **Estate of Sarah Nash Gates Estate of Kenneth Vannice** Estate of Zelma H. Weisfeld Estate of Bernhard Works

THANK YOU FOR GIVING *USITT IS GRATEFUL TO THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR GENEROUS FINANCIAL GIFTS IN THE PAST YEAR. THIS LIST COVERS THE PERIOD OCTOBER 16, 2021 THROUGH OCTOBER 7, 2022. WE REGRET ANY ERRORS OR OMISSIONS, WHICH ARE UNINTENTIONAL.

USITT FELLOWS FUND

This is a restricted fund.

Alexandra Bonds Leon Brauner **Richard Dunham** Edie Happe In memory of Pete Happe

Timothy Kelly Reid Neslage **Richard Pilbrow**

USITT FUTURE FUND Provides support through interest and earnings to support the Institute's endeavors.

Anonymous Lea Asbell-Swanger Aaron Clark Dan Culhane **Richard Dunham** Randy Earle

Jack Feivou David Grindle Tammy Honesty Rafael Jaen Debra Krajec Carl Lefko



Supports efforts that often have no other home in Institute funding and are beneficial to all Institute members.

Michael Ramsaur LeRoy Stoner **Richard Thomas**

David Tidwell Paul Vincent Kimb Williamson

Andi Lyons Martha Marking Verda Beth Martell Michael Mehler Holly Monsos Jean Montgomery

Brian Reed Mark Shanda Shepard AV Justin Thomas Jennie Yeung Stephanie Young



GENERAL OPERATIONS FUND

Is unrestricted giving that supports the daily operations of USITT. While not project-specific or glamorous, the General Operations Fund ensures that USITT can continue the work it is doing on a day-to-day basis.

Chicago Scenic Studios, Inc.

Actors Theatre Falcon Aguirre Alabama Shakespeare Festival Eben Alguire Kenneth Allman Amberient, LLC. American Conservatory Theater Ainsley Anderson D. Andrew Gibbs, PhD Mark Andrews Ezra Anisman Paul Anton Jacki Armit Karen Arredondo Benjamin Arrigo Kayla Ashbrooks Tascha Balsaitis Elizabeth Banks Carrie Bates La Beene Charlie Benard Berkeley Repertory Theatre Mitchell Black Dick Block Betty Blyholder Dvlan Bollinger Michael Boone Kelsey Bouma Scott Boyle Elizabeth Boyle Elizabeth Boyles Heather Brown Jimbob Brown Eric Brown William Browning Grace Bunt Sarah Bush Jess Buttery Cable Munkey LLC Miranda Campbell Chloe Cappuccilli Alessia Carpoca Zachary Cary Emily Chancellor Lisa Chapa

Chicago Shakespeare Theater Michael Clack Kaitlyn Clayton Clear-Com Communication Systems Chloe Cobb Cale Coffia Seret Cole Samantha Cole Columbus McKinnon Corp. Kimberly Corbett Oates Molly Cornell Alex Coulombe Tony Crawford Henry Crowder Dan Culhane Jacob Currence Nancy Curtis Heather Curtis Chrissv Curtis Jacob Davis Shepherd Dick Colleen Doherty Dennis Dorn Jerald Dougherty Amy Drown Tom Dunn Randy Earle Wally Eastland Pamela Eastland Rhiana Eastland Skate Ehling **Peavey Electronics** Pinky Estell Everlast Productions, Inc Sarah Fickling Tiffany Fier Noah Files Daniel Fine Beckett Finn Ana Fiz Ethan Follett Paige Francis Phillip Franck Erin Freeman Lily French

Jason Fridley MaryBeth Gagner Galaxy Audio Courtney Gaston Kevin Gawley Matthew Geschke Benjamin Gessleman Erin Gibb Cary Gillett Zhanna Goldentul Anastasia Goodwin Lucas Granholm Green Hippo Media Technology, Inc. David Grindle Calyssa Hall Sierra Halpin Kyra Hamilton Tom Harper Amanda Harris Tom Haughey Adriane Heflin Erin Henkhaus Brent Mickey Henry Samantha Hernandez Jennifer Honsa David Horn Steven House Bryan Huneycutt Ashley Hungerford John Iacovelli Serapid, Inc. Braeden Ingersoll Raymond Inkel Stagecraft Institute of Las Vegas, Inc. Isabelle Jacobs Jessica Jaeckel Lucas Johnson Ted Jones Sevin Kacsir Kate Kanne Smith Michael Katz Marja Kay Brian Kelley Matt Kizer Bridget Kline

Debra Kraiec Thad Kraus Gwendolyn Kunz Alec LaBau Nicole Lala Kyle Langdon Brian Lawlor Matthew Leckenbusch LEE Filters LUMENesce Lighting Solutions Ivy Loos-Austin Frank Ludwig Steven Machlin **Bil MacLeslie** Timothy Mann Julia Mansur Katie Mark Leslie Marqua Kenneth Martin Marv McClung Evelyn McCollum Sean McGee Matt McGregor Bryce McWilliams Peggy Mead-Finizio Owen Meadows Sebastian Medina Rebekkah Meixner-Hanks Adam Mendelson Shae Mercer Scott Miller Rick Miller Zachary Minder Keenan Minogue Katy Mitchell Samuel Monrreal Jean Montgomery In honor of David Grindle Montclair State University Motion Picture Costumers Local 705 Triffin Morris Barbara Murray Dylan Nachand Sara Nelson Reid Neslage Steven Neuenschwander Shawn Nolan

GENERAL OPERATIONS FUND CONT.

Jacob Novak Dalen O'Connell Olivia O`Brien Tripp Oliver Andrea Olmos-Tejado Pace University Grant Palmer Sylvia Pannell In memory of Sarah Nash Gates Pathway Connectivity Tara Patterson Miriam Patterson Lucy Peckham Tony Penna Laura Perkins Scott Pfeiffer Meagan Pierce Gage Pilgreen Joe Pino Katie Pippin Chelsea Pitts Christopher Plummer Point Source Audio Alex Pregel Sarah Prince Grant Prodan Todd Proffitt Caitlin Quinn Courtney Quinn P. Gibson Ralph Sunshine Rawlinson Helen Raymond-Goers RC4 Wireless/ Soundsculpture Inc. Josafath Reynoso Calvillo Robbins Performing Arts Shannon Robert

Clare Roche Carolyn Ross Kristi Ross-Clausen Zoey Russo Ben Sammler Peggy Sannerud Paige Satter Carolyn Satter Billy Scannell Kevin Schneider Loren Schreiber Kim Scott Rebecca Scott Mary Jean (MJ) Sedlock Show Sage LLC Kirt Siders Gaylan Simmons Debra Sivigny Michael Slater Martha Smith Ian Smith Thomas Snyder Justin Snyder Arthur Sommer Lauren Sousa Steppenwolf Theatre Company Zachary Spitzer Emily Stafford Christopher Staton Katherine Stefl Lily Steiner Maureen Stevens Todd Studebaker Studio Theatre Michael Sullivan Andrew Sullivan

COLLIER ROBERT WOODS JR. SCHOLARSHIP

This scholarship fund is designed to support Black and African American students with interests in lighting design and/or theatre production, technology, and associated theatrical fields. The Woods Scholarship is a part of the Tayneisha Jefferson Fund for Inclusion.

- Anonymous Anjali Austin In memory of Collier R. Woods Jr. William Browning William Byrnes
- Autum Casey Richard DeLay Paul Epton Deanna Fitzgerald IATSE Local 15

EDWARD F. KOOK FUND FOR RESEARCH

Funds small and large projects that will advance the industry. This important fund has helped to develop everything from next-generation lighting fixtures to safe operations during the COVID-19 pandemic.

Elizabeth Allers Bruce Auerbach In honor of John Scharres Alexandra Bonds William Byrnes

Aaron Clark Dennis Dorn **Richard Dunham** Paul Epton





Shawn Tavares Kate Tayler Dana Taylor Joe Tilford In honor of USITT Distinguished Scenic Designers Forum Paul Tischer Tuacahn Center for the Arts Jeremiah Turner Turning Star, Inc. Simon Tursky Kyle Tyler Clyde Tyndale Ann Ulrich University at Buffalo Department of Theatre and Dance University of Georgia University of Maryland University of Nevada, Las Vegas University of North Texas Jack Vargas Robert Vernon Matthew Villarreal Virginia Vogel Charles W. DiGiorgio Matthew Wagner Abigail Wagner Rebecca Walker Erik Walstad Bradlee Ward Katelynn Watkins Denise Weatherly-Green Michael Webb Matthew Weber

Madelynne West Blythe Whatley Kat Whearv W. David Wheeler Samantha White Clara Wiebe Jennifer Wilcox Andy Wilding Jerome Wills Klara Wilson Hilary Winkelman Bryon Winn Wireless Mic Belts Adam Woodfin Alexander Woodward Worbla Dennis Wright Makayla Zelazoski Sara Glerum In Memory of Sherry Wagner Henry Steven Beavers Ashley Bellet Annmarie Duggan Mitch Hefter Questex LLC The Wally Russell Foundation Anonymous

Brian Lawlor Eric Lin Mark McKinney Tawnya Pettiford-Wates William Rauch In memory of Jeremy Eisen Kimb Williamson George Woods

Bryan Huneycutt Andi Lyons Sylvia Pannell **Richard Pilbrow**

Loren Schreiber Mark Shanda Paul Vincent

TAYNESHIA JEFFERSON FUND FOR INCLUSION

Supports USITT's efforts to increase equity, diversity, and inclusion in the organization and the industry. The Gateway Program and the LDI/Pat MacKay Diversity in Design Scholarship are additional examples of activities that are housed in this fund.

Anonymous Anonymous Adrian Adams Kasey Allee-Foreman Nan Arceneaux Lea Asbell-Swanger William Browning LaToya Christian Bryan Comer Robert Crawford **Clarence** Deville Rachael Ellis Paul Epton Christin Essin Jack Feivou Deanna Fitzgerald Cary Gillett Anna Glover Tony Hardin Trish Hausmann Byronne Hearn Gen Hines In memory of Tayneisha Jefferson Sam Holmes In memory of Carolyn Holmes Tammy Honesty Bryan Huneycutt Chris Jaehnig Rafael Jaen Kasey Jefferson Joyce Jones In memory of Tayneisha Jefferson

Michael Katz Shane Kellv Krystal Kennel Acquanette Leblanc Dorothy Leday Connie Leday Eric Lin Andi Lyons Martha Marking Michele McCoy Anne Medlock Michael Mehler James Neal Kathy Perkins In memory of Collier Woods, Jr Linda Pisano Nicole Queenan Ahmad Rideaux In memory of Tayneisha Jefferson Shannon Robert Tina Shackleford Jerome Sheehan Eileen Smitheimer Bruce Steinberg In memory of Harriett Fuerst David Stewart Jim Streeter Justin Thomas Paul Vincent Eva Volter In memory of Terrell Volter Kimb Williamson



USITT BOARD MEMBER TAYNESHIA JEFFERSON

This fund honors the memory of USITT Board Member Tayneshia Jefferson, who dedicated her life to the idea of inclusion in design and technology.

PROFESSIONAL DEVELOPMENT FUND Established by the Board of Directors to focus on activities that support professionals in mid-to-later career growth. Items including the Ken Vannice Electrical Education program or the Sherry Wagner-Henry Leadership Development Initiative are

open to members throughout their career.

- Elizabeth Allers Ashley Bellet Mark Blackmon Sara Glerum
- Mitch Hefter In memory of Ken Vannice and Louis Bradfield

RIGGING SAFETY FUND

Anonymous
Joe Aldridge
Aaron Clark
Jerald Dougherty
Brent Mickey Henry

Bryan Huneycutt Steven Jacobs Shane Kelly Debra Kraiec Andi Lyons

SAMUEL SCRIPPS INTERNATIONAL FUND

Supports USITT's efforts in connecting with colleagues around the world. Travel grants, the U.S. entries in the Prague Quadrennial Exhibition, and other international efforts are supported by gifts to and growth in this fund.

- Elizabeth Allers Shan Ayers Alexandra Bonds Paul Brunner
- William Byrnes Aaron Clark Barry Cleveland Rob Eastman-Mullins

SHERRY WAGNER-HENRY LEADERSHIP DEVELOPMENT INITIATIVE

Is a part of the Professional Development Fund

William Byrnes In memory of Sherry Wagner-Henry

Brent Mickey Henry Jean Montgomery In memory of Sherry Wagner-Henry

DAVID GRINDLE FUND FOR LEADERSHIP

Established by the USITT Board of Directors in 2022 to intentionally express thanks to and celebration for Grindle's service as Executive Director of the Institute. A part of the Tayneisha Jefferson Fund for Inclusion, the Grindle Fund will provide additional resources to support diverse and newly represented voices to participate as future USITT leaders.

- Anonymous* Deb Acquavella Judy Adamson Joe Aldridge Eben Alguire Kasey Allee-Foreman Lea Asbell-Swanger Ann Aurbach* Jeffery Bazemore
- Ashley Bellet Justin Bennett Mary Black Marc Black Mark Blackmon Alexandra Bonds William Browning Paul Brunner Jimmie Byrd

NEW CENTURY FUND FOR YOUNG PROFESSIONALS

Supports the Young Designers, Managers, and Technicians Awards and other activities that are focused on young professionals.

- Judy Adamson Barbizon Lighting Company / ZGS, Inc. Heather Brown Aaron Clark Kathleen Donnelly Paul Epton Jason Foreman Ryan Gardner
- Kent Goetz H & H Specialties Inc. Tammy Honesty Bryan Huneycutt Rafael Jaen Scott Kincaid Andi Lvons Martha Marking Anne Medlock
- Gordon Pearlman Jeff Ravitz In memory of Joe Tawil David Rodger Peggy Rosefeldt Kathy Schenato In memory of Joe Tawil and in honor of John Nathan

Jerome Sheehan Thern Stage Equipment Paul Vincent Kimb Williamson Stephanie Young

Adrian Hernandez Reid Neslage Carolyn Satter In honor of USITT Volunteers

Kimb Williamson

Supports USITT's Rigging Safety Initiative to provide inspections and training for secondary schools in the United States.

Verda Beth Martell Jill Maurer Reid Neslage Eric Rouse Paul Sanow

Loren Schreiber Clyde Tyndale Paul Vincent Kimb Williamson

Bryan Huneycutt Eric Lin Andi Lyons **Richard Pilbrow**

Michael Ramsaur Robert Schmidt Loren Schreiber Carl Walling

Deb Sherrer

- William Byrnes Alessia Carpoca* Autum Casey Matt Conover Dan Culhane Eileen Curley **Richard Devin** Joseph Diehl Kathleen Donnelly
- Jerald Dougherty Annmarie Duggan Richard Dunham **Richard Durst** Randy Earle* Pinky Estell Jack Feivou Johnnie Ferrell Deanna Fitzgerald

DAVID GRINDLE FUND FOR LEADERSHIP CONT.

Jason Foreman Sara Glerum David Glowacki Latiana Gourzong Edie Happe In memory of Pete Happe Tony Hardin Jody Harris Trish Hausmann* Mitch Hefter Brent Mickey Henry William Henshaw Tammy Honesty Bryan Huneycutt Abe Jacob Jennifer Jacobs Steven Jacobs Rafael Jaen Erin Joy Swank Michael Katz Casey Kearns Shane Kelly Timothy Kelly

Scott Kincaid Debra Kraiec Carl Lefko In memory of Larry Hill Jeffrey Lieder Jim Lile Cindy Limauro Eric Lin Dan Lisowski Claudia Longo* Andi Lyons Patricia MacKay Leslie Marqua Verda Beth Martell Christopher McCollum Michael McNamara John Miller Margaret Mitchell In memory of Oscar Brockett Holly Monsos Jean Montgomery The Naples Players Reid Neslage

Bobbi Owen Andrew Palmer* Sylvia Pannell* Kathy Perkins Van Phillips Ron Procopio Todd Proffitt Lea Ann Quimby Michael Ramsaur Brian Rangell Kevin Rigdon Lauren Roark Tiffany Roby* David Rodger Frani Rollins Steve Roudebush Ben Sammler Carolyn Satter Mary Jean (MJ) Sedlock Tina Shackleford Mark Shanda In honor of a true friend Jerome Sheehan

Deb Sherrer Jeff Sherwood Brad Steinmetz **Richard Stephens** David Stewart LeRoy Stoner Jim Streeter Adam Tackett Dana Taylor* Fran Taylor Steve Terry Donald Thomas Joseph Tilford* Susan Tsu* Paul Vincent Yolanda Williams Kimb Williamson Jennie Yeung Jing Zhao

*gifts made in honor of Mr. Grindle



BALANCE SHEET AS OF JUNE 30 2022 FINANCIALS

Current Assets Cash - Checking Key Bank Cash - Checking Key Bank - Wire Total Cash Assets

Investment Assets

KeyBank Investments American Fund Investments Pimco/Allianz Investments

Total Investment Assets

Other Assets

Accounts receivable - General Accounts receivable - Pledges Accounts receivable - Conference Inventory

Prepaid Expenses

Total Other Assets

Property & Equipment

Furniture & equipment

Exhibits - PQ

Leasehold improvements

Less: Accumulated depreciation

Total Property & Equipment

Total All Assets

Liabilities and Net Assets

Liabilities

Accounts Payable Accrued PTO Accounts Payable - Key Line of Credit

Deferred Income

Accrued Expenses

Total Liabilities

Net Assets

Unrestricted - General Unrestricted Board Designated Restricted Change in Net Assets

Total Net Assets

Total Liabilities and Net Assets



Total

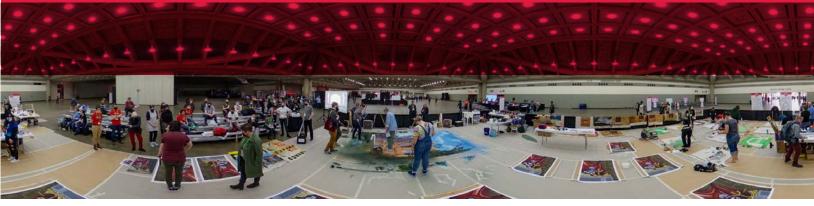
\$213,748
\$13,395
\$227,143
\$1,180,147
\$1,932,358
\$119,196
\$3,231,701
\$13,204
\$64,220
\$51,800
\$83,650
\$82,837
\$295,711
\$498,444
\$2,467
\$32,654
(\$493,257)
\$40,308
\$3,794,862

COA 004
\$84,834
\$79,481
\$300,000
\$407,433
\$92,946
\$964,694
\$379,203
\$44,714
\$44,714 \$3,101,481
, ,

\$3,794,862

USITT's required annual audit has not been completed at the time of finalizing this document. The balance sheet presented here, for the Institute's fiscal year ending June 30, 2022, is unaudited. For an audited financial statement, please contact Fran Taylor, director of finance, at 800-938-7488.





BOARD OF DIRECTORS











CAROLYN SATTER PRESIDENT

KIM SCOTT TREASURER

ANNMARIE DUGGAN VICE-PRESIDENT FOR MEMBERS, SECTIONS, AND CHAPTERS

PAUL BRUNNER SECRETARY

DIRECTORS

2020-2023

2021-2024

DEANNA FITZGERALD CARY GILLETT **DEBRA KRAJEC** ERIC ROUSE **DEB SHERRER KIMB WILLIAMSON**

AUTUM CASEY ANNA GLOVER **TONY HARDIN JENNIFER JACOBS KIMBERLY CORBETT OATES** NICOLE QUEENAN



KASEY ALLEE-FOREMAN VICE-PRESIDENT FOR CONFERENCES

ASHLEY BELLET VICE-PRESIDENT FOR COMMISSIONS

JAMES STREETER VICE-PRESIDENT FOR SPECIAL EXHIBITIONS

2022-2025

TRISH HAUSMANN TARA HOUSTON MARGARET MITCHELL ANITA TRIPATHI DANA TAYLOR YOLANDA WILLIAMS

SHERRY WAGNER-HENRY BOARD MENTORSHIP FELLOWS

SARAH PENLAND **BRIAN RANGELL**



NATIONAL OFFICE STAFF

LEA ASBELL-SWANGER Interim Executive Director

CHRISTINE TROSCHER Director of Education & Training

MARK BLACKMON Director of Engagement

FRAN TAYLOR, CPA Director of Finance

JODY HARRIS Director of Sales & Events

LIZZ ALLERS NYANZI Assoc. Director of Engagement for Member Experience

DAVID ARMELINO Social Media Coordinator

KAREN GREENFIELD Education & Training Administrator

TYLER LAVONAS Accounting Assistant

CASSIE NELSON Administrative Assistant

LEA ANN QUIMBY Office Administrator

JENN SHURON Content Coordinator



USITT is the United States Center of OISTAT, the international Organization of Scenographers, Theatre Architects and Technicians









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