

## **Course Itinerary (Draft)**

Course Itinerary subject to adjustment. Course attendees will be provided hard copies of the timetable on arrival at AUB and may refer back to this webpage to find adjustments as they are made.

## **Course delivery**

09.00-5.00 Mon-Fri

(lunchtime 12:30-1:30)

## **Timetable**

### Sunday, July 14

UK Arrival

Arrive at London Heathrow/Gatwick.

Arrival Airport, Terminal, Flight No. & Arrival time – TBC.

Private (escorted) airport transfer to AUB Campus Halls of Residence (Bournemouth).

Campus Halls of Residence arrival time – TBC.

Short Course representatives in attendance to meet USITT group.

(Refreshments available on arrival)

### Monday, July 15

08:00-09:00

Welcome breakfast: AUB representatives attending (invited): Vice Chancellor. Executive Director of Academic Innovation. MA Costume. International associates. Short Course staff.

09:00

Course introduction

Campus tour

Orientation

Drawing Workshop – Costume on the Body

Tuesday, July 16

Mannequin Project – In response to AUB Archives  
Costume Archive Dress Observation (Historical Dress)

Wednesday, July 17

Course study excursions

Depart AUB Campus: 09.00

**Blandford Fashion Museum**

Introductory talk and handling workshop of historic costumes provided by members of museum staff, opportunities to examine and explore exhibition.

**Kingston Lacy House**

(Historic Victorian estate)

Private tour including guest speaker.

Return AUB Campus: TBC

Thursday, July 18

Embroidery Workshops & Presentation (hand & machine techniques)

Guest speaker (early evening – on campus)

Friday, July 19

Mannequin Project – Costume Archive Dress Observation (Historical Dress)

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Saturday, July 20

Course study excursions

Depart AUB Campus: 07.30

(Packed breakfast & lunch provided)

**London** (venues TBC)

Return AUB Campus: TBC

(Attendees who wish to stay overnight in London may do so, but will be expected to make their own accommodation and return travel arrangements)

### Sunday, July 21

Free time/rest day

Optional guided walking tour of Bournemouth town & beaches

### Monday, July 22

Film Costume Design

Script Breakdown & Continuity Exercises

Guest speaker

Exploring the variances between film & theatre

### Tuesday, July 23

Millinery Workshop (day 1 of 2)

Project-based hat/fascinator construction.

### Wednesday, July 24

#### Course study excursions

Depart AUB Campus: 09:00

#### **Highclere Castle**

(Filming location for Downton Abbey TV series)

Location scouting exercise.

#### **Hungerford Antiques Market**

Sourcing accessories and set dressing appropriate for a period set.

Return AUB Campus: TBC

Thursday, July 25

Millinery Workshop (day 2 of 2)

Continuation of project-based hat/fascinator construction.

Course study excursion

Depart AUB Campus: 18.30

**Russell Cotes Museum Visit** (early evening)

Return AUB Campus: TBC

Friday, July 26

AUB Costume Store – Styling Project

Completion of Project Work & Consolidation

Guest Speaker

Presentation of work conducted, including critique.

Course wrap-up and certificate ceremony

AUB representatives attending: VC. DVC. MA Costume. International. Short Course staff.

Saturday, July 27

UK Departure

Vacate Campus Halls individual rooms by 10.00.

(Holding area will be reserved for USITT group to place baggage prior to departure)

Depart Campus Halls. TBC.